

**GOVERNMENT OF MONTENEGRO
MINISTRY OF SUSTAINABLE DEVELOPMENT AND TOURISM**

**INTERNATIONAL COMPETITION FOR THE SELECTION OF A TEAM OF AUTHORS, A
CONCEPT AND CONTENTS OF THE MONTENEGRIN PAVILION AT THE 17TH INTER-
NATIONAL ARCHITECTURE EXHIBITION IN VENICE**

**KAKO ĆEMO ŽIVJETI ZAJEDNO? / HOW WILL WE LIVE TOGETHER?
KA TRANSAKTIVNOJ PROSTORNOJ PERCEPCIJI / TOWARDS A TRANSACTIVE
SPATIAL PERCEPTION**

DISTURBING PROXIMITY

**TEAM OF AUTHORS: ŽAKLINA NJEŽIĆ, ALENA DOLZHIKOVA, DIMITRIJE JO-
VIĆEVIĆ, EKATERINA SOLOVOVA**

07/02/2020



MEET OUR TEAM!

**ŽAKLINA
NJEŽIĆ**



ŽAKLINA NJEŽIĆ WAS BORN AND RAISED IN PODGORICA, MONTENEGRO. SHE IS MASTER STUDENT OF ARCHITECTURE AND INTERIOR DESIGN AT BUDAPEST UNIVERSITY OF TECHNOLOGY AND ECONOMICS AND IS HOLDER OF STIPENDIUM HUNGARICUM SCHOLARSHIP. ŽAKLINA HAS FINISHED BACHELOR STUDIES IN UNIVERSITY OF MONTENEGRO, WHERE SHE WAS AWARDED BY PODGORICA MUNICIPALITY AND UNIVERSITY FOR BEING THE BEST STUDENT OF ARCHITECTURE FOR THE STUDY YEAR 2017/18. CURRENTLY, SHE IS HUMAN RESOURCES OFFICER OF THE ORGANIZATION OF MONTENEGRINS STUDYING ABROAD. DURING HER STUDIES, SHE ATTENDED ARCHITECTURE WORKSHOPS OF PRACTICAL AND THEORETICAL NATURE, WHICH MADE HER SKILLED WITH IMPLEMENTING KNOWLEDGE IN REAL LIFE CONSTRUCTIONS AND INSTALLATIONS. HER PROJECTS WERE EXHIBITED THROUGH THE STUDIES EXHIBITION IN MONTENEGRO AND BOSNIA AND HERZEGOVINA, AND SHE HAS ALSO BEEN THE FINALIST OF THE PHOTOGRAPHY CONTEST, WHICH RESULTED IN AN EXHIBITION IN HUNGARY. FOCUSING ON NON-FORMAL EDUCATION, SHE HAD ALSO WON MULTIPLE AWARDS ON ENGINEERING COMPETITIONS ON LOCAL AND REGIONAL LEVEL, IN DESIGN AND CASE STUDY FIELDS.

**DIMITRIJE
JOVIĆEVIĆ**



DIMITRIJE WAS BORN AND RAISED IN CETINJE, MONTENEGRO. HE IS A SENIOR YEAR STUDENT OF PHILOSOPHY, INTERNATIONAL STUDIES AND ECONOMICS AT CA FOSCARI UNIVERSITY OF VENICE. CURRENTLY, HE IS HOLDING A POSITION OF EXECUTIVE DIRECTOR OF THE ORGANIZATION OF MONTENEGRINS STUDYING ABROAD, AN ORGANIZATION BASED IN MONTENEGRO WITH A GLOBAL OUTREACH. OVER THE COURSE OF YEARS, HE HELD DIFFERENT POSITIONS; PROJECT AND MANAGEMENT ONES IN CIVIL SOCIETY ORGANIZATIONS, AND SERVED FOR THREE YEARS AS A GOVERNING BOARD MEMBER OF THE REGIONAL YOUTH COOPERATION OFFICE, AN INTER-GOVERNMENTAL ORGANIZATION BASED IN THE WESTERN BALKANS. HE TOOK PART IN A NUMBER OF HIGH LEVEL POLITICAL CONFERENCES AND EVENTS, AS A SPEAKER OR PRESENTER. IN 2016 DIMITRIJE SERVED AS ONE OF THE EUROPEAN YOUTH DELEGATES AT THE CONGRESS OF LOCAL AND REGIONAL AUTHORITIES OF THE COUNCIL OF EUROPE. DIMITRIJE'S LEARNING PATHS LEAD HIM TO PURSUE DIFFERENT SHORT TERM NON-ACADEMIC AND ACADEMIC PROGRAMS. ONE OF THEM WAS HARVARD'S SUMMER SCHOOL WHERE HE ATTENDED COURSES ON PHILOSOPHY OF IDENTITIES AND BIBLE AND ARTS. UNCONVENTIONAL INTERDISCIPLINARY WORK AND STUDIES ARE AT THE FOCUS OF HIS WORK, THUS HE JOINED THE IDEA OF SCIENCE GALLERY ESTABLISHMENT IN VENICE AND SERVED AS A YV BOARD MEMBER.

**ALENA
DOLZHIKOVA**



15 YEARS IN ARCHITECTURE EDUCATION, FOUR EXHIBITIONS, TWO INTERNSHIPS, ARCHITECTURE SUMMER SCHOOLS – SHE HAS STARTED EDUCATION SINCE CHILDHOOD, PREVIOUSLY STUDIED FOR 2 YEARS OF BACHELOR STUDIES IN KAZAN ARCHITECTURE UNIVERSITY IN RUSSIA. CURRENTLY IS A STUDENT AND SCHOLARSHIP HOLDER OF INTEGRATED MASTER PROGRAM IN BME BUDAPEST UNIVERSITY OF TECHNOLOGY 2023', HUNGARY. SHE IS CONSTANTLY INVOLVED INTO ARCHITECTURE CONFERENCES WITH RESEARCHES IN URBAN STUDIES; HER STONGEST SKILLS ARE CREATIVITY AND FREEHAND DRAWING. SHE IS TUTORING FANTASY AND ARCHITECTURE DRAWING BY APPLYING OWN DESIGNED METHODOLOGY TO BME STUDENTS. HER SKILLS WERE ALSO PROVED DURING PARTICIPATION IN THE FONTAINEBLEAU SUMMER SCHOOL OF ARCHITECTURE IN FRANCE WHERE HER DRAWINGS WERE SELECTED AND EXHIBITED IN NEW YORK.

**EKATERINA
SOLOVOVA**



EKATERINA SOLOVOVA IS A MASTER STUDENT OF LOCAL DEVELOPMENT IN THE UNIVERSITY OF PADOVA DEPARTMENT HISTORICAL AND GEOGRAPHIC SCIENCES AND THE ANCIENT WORLD. SHE HOLDS MA IN SOCIOLOGY AND SOCIAL ANTHROPOLOGY FROM CENTRAL EUROPEAN UNIVERSITY IN BUDAPEST AND BA IN WORLD ECONOMY FROM HIGHER SCHOOL OF ECONOMICS IN MOSCOW. HER RESEARCH CONCENTRATES ON THE INTERSECTION OF SHARING ECONOMY AND SUSTAINABLE URBAN DEVELOPMENT IN EUROPEAN AND POST-SOCIALIST URBAN CONTEXTS. SHE HAS BECOME A WINNER OF SOCIAL IMPACT AWARD HUNGARY IN 2019 AND CURRENTLY WORKING ON SOCIAL INNOVATION PROJECT IN BUDAPEST BRINGING ELDERLY ISOLATED PEOPLE BACK TO SOCIETY THROUGH PART-TIME EMPLOYMENT IN A CONCEPT CAFE AND COMMUNITY SPACE. SHE IS GOING TO ATTEND URBAN FUTURE CONFERENCE AS A SELECTED YOUNG LEADER IN 2020.

"DISTURBING PROXIMITY"

How often nowadays people living on the same territory gather together? Do you even know your neighbors? Do we rely on our communities? Though in all cultures, in all times there was a place to gather. Place to solve problems, to meet, to have weddings, to eat together, to ask elders for help and advice. In Montenegrin culture this place is Guvno. Being historically and culturally immensely significant this place embodies the need for shared space for a community, a space to solve problems which now are in the constant flux from local to global and back.

The theme "How we will live together?" is tackled under the angle of growing blase attitude to the problems people face while living in increasingly diverse and growing communities, sometimes in disturbing proximity. Due to the increasing inflow of information and visual data our perception of many problems fades, our individual suffering extolls and we can easily distance ourselves from the communal. How to sensitize people around common problems they are facing and make them try to take action is the question the exhibition attempts to solve. Can everybody be heard in the places we gather now? Is everybody hearing?

A metaphorical structure guides you through the way of illusion, immersion and representation of contemporary guvno as a starting point for the conversation about "How should we live together?" Depicting a specific cultural element the final destination of the exhibition also provokes thoughts about commonality of the issues we are facing, all of them uniting in the need of participants to give their attention and action. The topic is two-fold: the pavilion observes metaphorically the proximity of humanity to the global challenges and proximity among individuals in attempts to solve the problems.

Exhibition setting:

The "Disturbing proximity" is the answer to this year's La Biennale di Architettura topic. A radically forward thinking idea of a Pavilion is more than just a presentational pavilion. It is an answer both to the proposed topic, but also to the needs of its visitors – people from across the globe who will be visiting Montenegrin pavilion during this architectural exhibition, gathering so close to each other.

The concept features both global and local perspectives, group and individual perspectives, and consequently both micro and macro perspectives. It is multifunctional and multidimensional learning by experience path that tends to create a safe learning environment for all visitors.

The entrance to the first room of the Pavilion is an entrance to a calm and relaxing environment, which nowadays is becoming a luxury. It is there to remind visitors what life is about without everyday rush and busy schedules. Depicting a sunny day in nature by projections of the wall, through the merge of relaxing natural colors and environment on one side, and hammock as a product of social labor, on the other side, it symbolizes life without visible challenges that we both face on local and global level. It also symbolizes the fact that on our way to look for calming and relaxing places, we often neglect the global issue, caused by our actions, and usage of limited natural resources that we have.

The first room function is to remind us that in our strive to avoid crowds, to find this paradise island where you are served but do not serve is dangerous. It is ideal but fake life, illusion we have.

The passage through the corridor will be a radical change in comparison to the first room. Visitors will pass through a dark corridor, looking for the door that leads them to the next room. Special effects added to this room will be suspenseful noise with voices of people expressing their own needs. It's supposed to create a feeling of tension and nervousness. Finally, reaching out to the next room will symbolize the passage from particular needs to universal challenges that we, as humans, created over the course of time.

The labyrinth room is a calm, yet thought-provoking. It is a place to go through and relate to various glocal challenges. It is a one way tunnel, that slightly reminds of a labyrinth, which was an original idea, that leads the way directly through different challenges. The damages we unconsciously create for natural resources and social tensions we experience are inevitably affecting us but due to the scale we often can conveniently close our eyes. Therefore, the idea of this room is to ensure that people can realise their individual connection to the communal and global through seeing the situation in the metaphorical setting of literally bumping into them. The labyrinth itself in a floor plan resembles the form of Guvno which is a final point of the journey. But it is distorted as Guvno represents only the ideal. Firstly you meet the dark narrow corridor with the structures hung to the ceiling. These structures are thin 5x5 sm metal sticks/beams hung to the ceiling. The bottom edge of beams are free moving, by passing through this structure, the hanged light beams will touch each other and create noise. The more you pass through the stages of labyrinth, the harder it is getting to walk through since the amount of metal beams is increasing. The noise created by beams is also increasing, as an alarm calling to urgent action and union. The information about today's local and global problems will be applied on all metal beams as short facts.

After passing through the Labyrinth room, the visitors will reach a point where they will have to make a choice. They will be faced with two choices: To take part in solving challenges that we all face or not to do so. Depending on the choice, each visitor will choose a door that will lead them to the next room.

If a visitor chooses not to take part in finding solutions for global challenges, he/she will enter a dark labyrinth room. They will seek for an exit; however, the exit door is only one – the entrance. Left without any choice, they will have to return and take part in finding solutions for common challenges. Although one might not like it, real life doesn't give us much choice. We're running out of time to find a way to live together in a cohesive way, a way of joint values, joint vision and joint actions.

Finally, the Guvno room is a space where all visitors come together and take a seat in an old Montenegrin architectural concept, thus showing the willingness to join the dialogue on important topics. Although it's an old Montenegrin concept, Guvno emphasizes the idea of equality and joint dialogue. After having seen the pavilion, visitors will be able to come together at one place and face each other and their reflections. In addition, earphones will be put on Guvno and they will be able to hear stories of people who decided to make small steps and change their local and global communities. Upon hearing them, visitors will be asked to share their positive story or an idea for a positive impact, either in digital or hard copy form. Digital platforms will be accessed through qr codes. Hard copy forms can be provided next to the exit and typewriters shall be placed closely to the exit. Moreover, visitors will have an access to read the previously given opinions and stories. The final product of shared stories from across the globe will be collected as a database, further which can be used in research purposes or other further development.

Proposed methodology explanation:

The methodology is based on a dynamic learning process, an idea that can be felt, understood and lived, while changing one's perception and urging one for a need to live together. It is based on the model of an experimental learning process which enables the visitor to go through different stages of learning process in a short period of time. With respect to given circumstances, including limited space and budget, the idea follows a learning path that finally enables each visitor to reflect on its potential, the world around us and to think how he or she can bring about a change.

The idea derives from the fact that each visitor has a unique identity. While some people consider identities to be a barrier towards the idea of living together in a cohesive society, we see identities as fluid conceptions that produce patterns in our everyday behavior. But each identity features both negative and positive aspects. While media and politics tend to (ab)use negative ones, in order to create gains, we believe that positive features lead us to ideas of cohesiveness and living together. All of us have specific knowledge, skills, values and experience. And precisely the moment we realize that such things unite us, and our diversity is our advantage, we will start living together. Fluidity of identities shall therefore, be taken as advantage. We grow and we change. There is a need to overcome everyday barriers that instrumentalize us and start living together. Thus, the idea of the Pavilion provides a learning path for each visitor in order to realize the above mentioned idea, through the connection of our minds, our feelings and our actions, following different stages through rooms: seeing ideals and neglecting challenges, hearing the power of particular needs, feeling the results of common challenges and facing one choice: to engage in a dialogue to find solutions for common challenges.

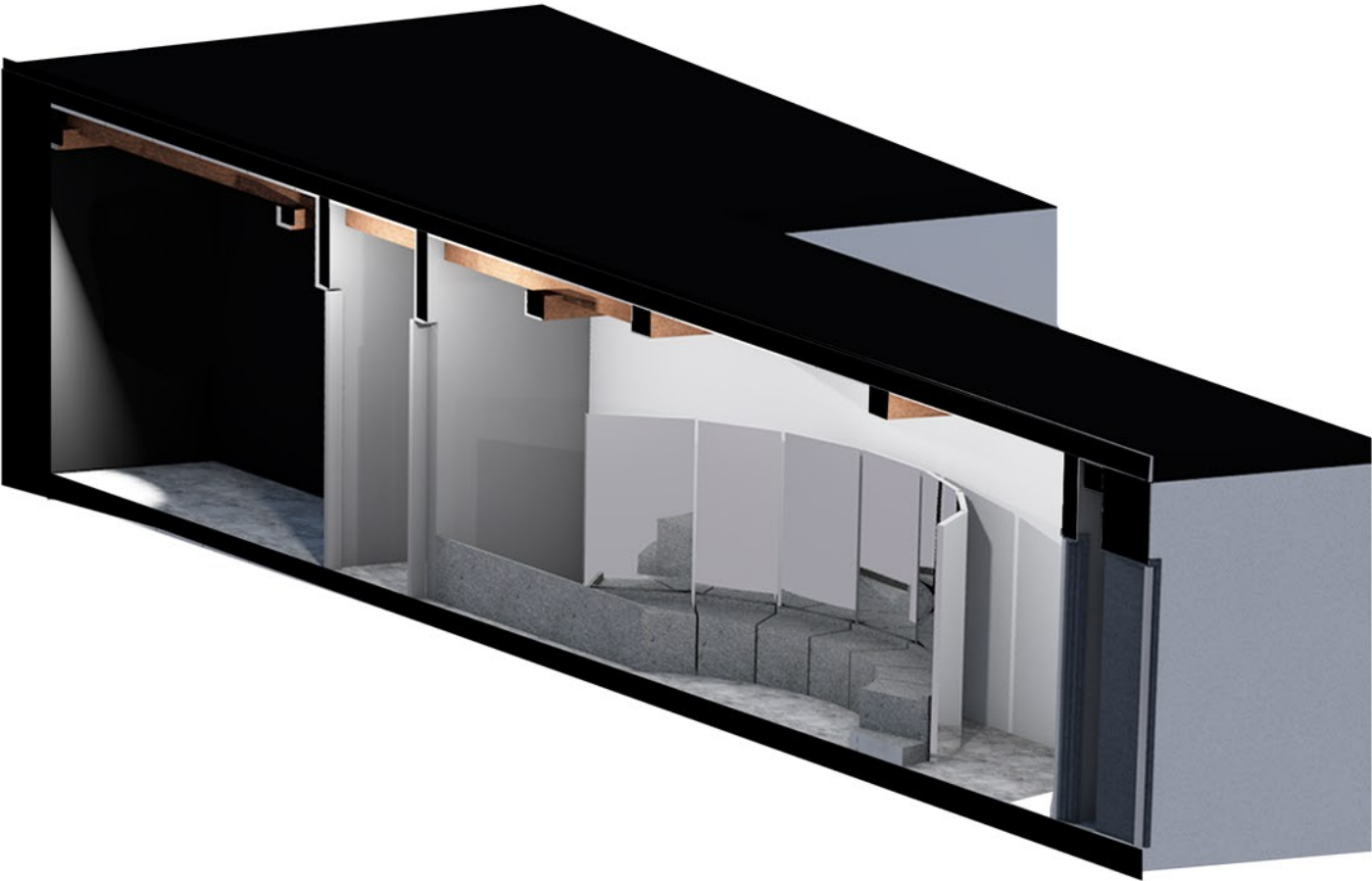


- FLOORPLAN**
1:50
1. RELAXING ROOM
 2. DARK CORRIDOR
 3. GLOCAL LABYRINTH
 4. CHOICE CORRIDOR
 5. AWARENESS ROOM
 6. GUMNO
 7. COURTYARD

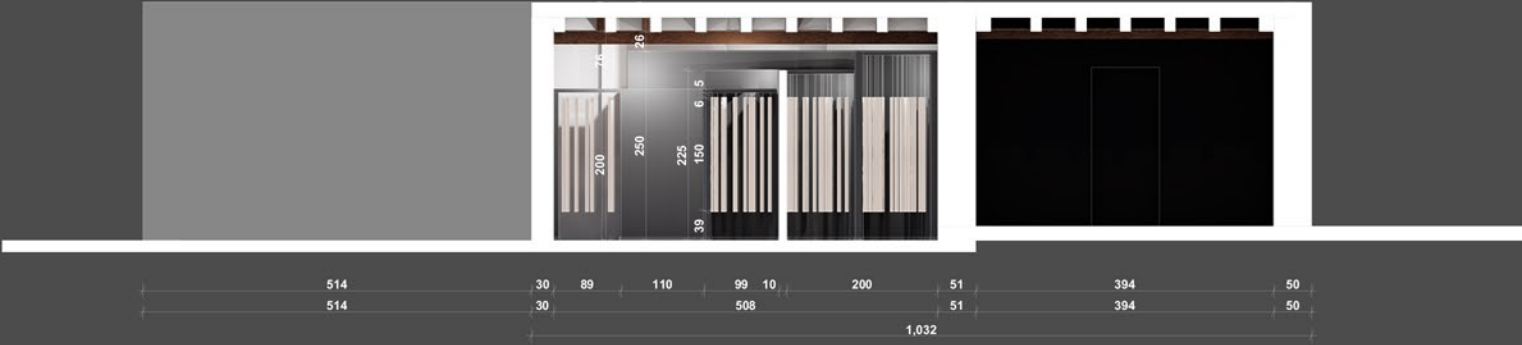
SECTION A-A
1:100



AXONOMETRIC
VIEW



SECTION B-B
1:100



AXONOMETRIC
VIEW



SECTION D-D
1:100



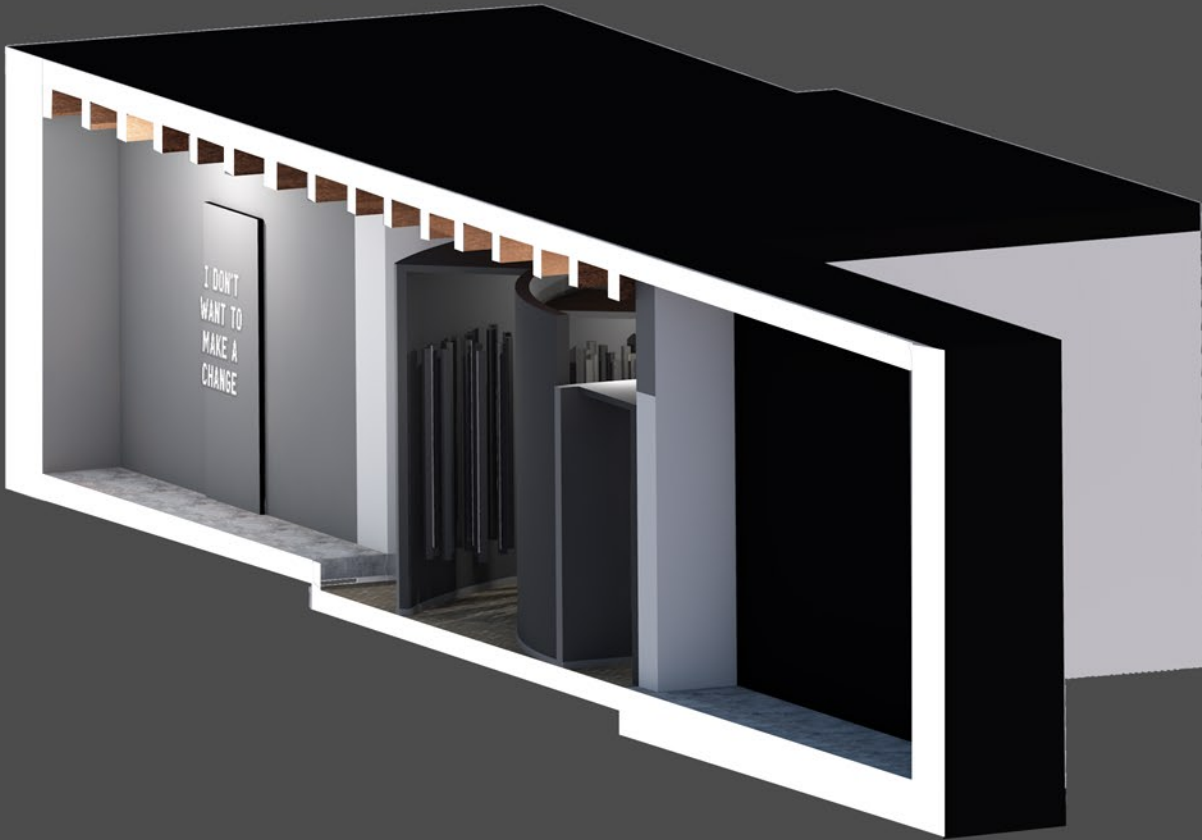
AXONOMETRIC
VIEW



SECTION C-C
1:100



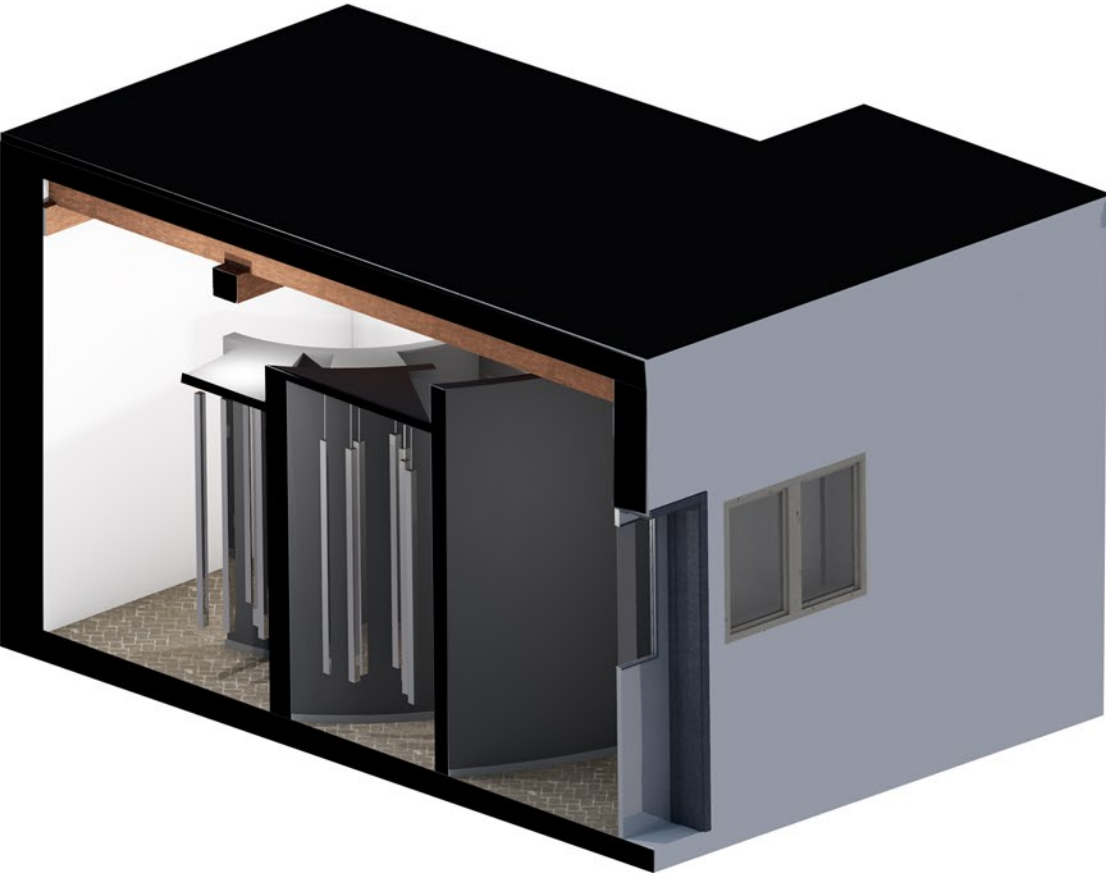
AXONOMETRIC
VIEW



SECTION F-F
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AXONOMETRIC
VIEW



SECTION E-E
1:100



AXONOMETRIC
VIEW

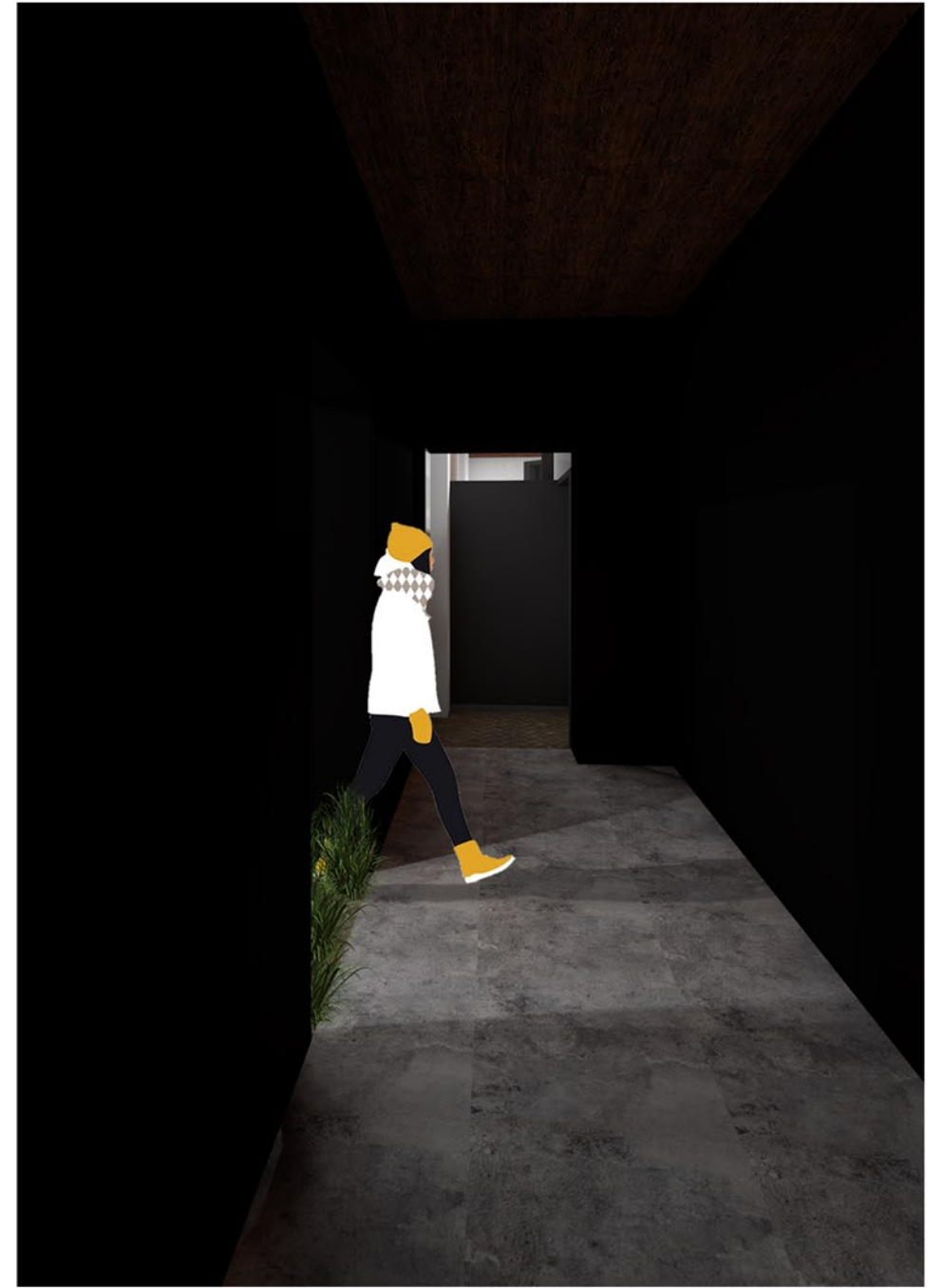
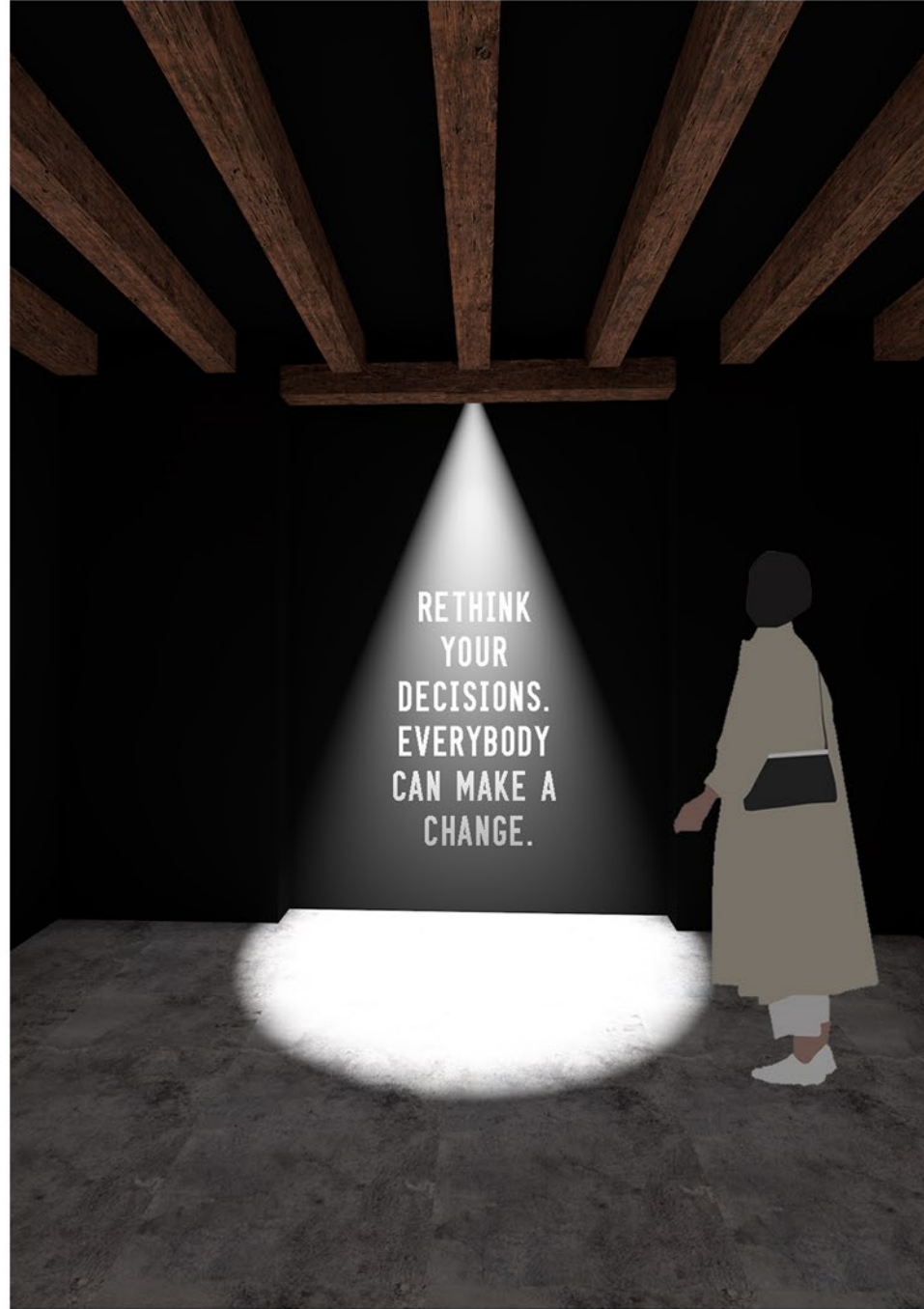




"I BELIEVE THAT BETWEEN UTOPIAS AND THESE QUITE OTHER SITES, THESE HETEROTOPIAS, THERE MIGHT BE A SORT OF MIXED, JOINT EXPERIENCE, WHICH WOULD BE THE MIRROR. THE MIRROR IS, AFTER ALL, A UTOPIA, SINCE IT IS A PLACELESS PLACE. IN THE MIRROR, I SEE MYSELF THERE WHERE I AM NOT, IN AN UNREAL, VIRTUAL SPACE THAT OPENS UP BEHIND THE SURFACE; I AM OVER THERE, THERE WHERE I AM NOT, A SORT OF SHADOW THAT GIVES MY OWN VISIBILITY TO MYSELF, THAT ENABLES ME TO SEE MYSELF THERE WHERE I AM ABSENT: SUCH IS THE UTOPIA OF THE MIRROR. BUT IT IS ALSO A HETEROTOPIA IN SO FAR AS THE MIRROR DOES EXIST IN REALITY, WHERE IT EXERTS A SORT OF COUNTERACTION ON THE POSITION THAT I OCCUPY. FROM THE STANDPOINT OF THE MIRROR I DISCOVER MY ABSENCE FROM THE PLACE WHERE I AM SINCE I SEE MYSELF OVER THERE. STARTING FROM THIS GAZE THAT IS, AS IT WERE, DIRECTED TOWARD ME, FROM THE GROUND OF THIS VIRTUAL SPACE THAT IS ON THE OTHER SIDE OF THE GLASS, I COME BACK TOWARD MYSELF; I BEGIN AGAIN TO DIRECT MY EYES TOWARD MYSELF AND TO RECONSTITUTE MYSELF THERE WHERE I AM. THE MIRROR FUNCTIONS AS A HETEROTOPIA IN THIS RESPECT: IT MAKES THIS PLACE THAT I OCCUPY AT THE MOMENT WHEN I LOOK AT MYSELF IN THE GLASS AT ONCE ABSOLUTELY REAL, CONNECTED WITH ALL THE SPACE THAT SURROUNDS IT, AND ABSOLUTELY UNREAL, SINCE IN ORDER TO BE PERCEIVED IT HAS TO PASS THROUGH THIS VIRTUAL POINT WHICH IS OVER THERE."

MICHEL FOUCAULT
FROM: ARCHITECTURE /MOUVEMENT/ CONTINUITÉ OCTOBER, 1984; ("DES ESPACE AUTRES," MARCH 1967 TRANSLATED
FROM THE FRENCH BY JAY MISKOWIEC)
OF OTHER SPACES: UTOPIAS AND HETEROTOPIAS





PERSONAL INFORMATION

Žaklina Nježić

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WORK EXPERIENCE

- 11/2018–Present

Human resources officer

Organisation of Montenegrins Studying Abroad, Podgorica (Montenegro)

Recruiting and motivating Organisation members to collaborate and work collectively. Understanding the members' profiles in detail and suggesting their involvement in various project activities. Developing procedures and internal policies, working on the organization's internal development strategy.
- 06/2019–07/2019

Architect

Z&N Monte-Gradnja, Podgorica (Montenegro)

Designing residential and hospitality facilities in later stages. Visiting sites for observing ongoing construction works. Cost estimations and material calculations.
- 09/2018–11/2018

Creative director

Organisation of Montenegrins Studying Abroad, Podgorica (Montenegro)

Coordination and organization of operations concerning the visual identity and representation of the organization. Assistance in creating conceptual solutions for the (visual) representation of OMSA project activities.
- 06/2017–09/2017

Architect

ING Invest d.o.o, Podgorica (Montenegro)

Working on design of various facilities, assisting the ongoing projects. Helping in administrative stuff, such as checking, preparing and delivering graphical and written documentation.

EDUCATION AND TRAINING

- 09/2018–Present

Msc Architecture and Interior Design

Budapest University of Technology and Economics, Budapest (Hungary)
- 09/2015–07/2018

BSc Architecture

University of Montenegro, Podgorica (Montenegro)

PERSONAL SKILLS

Mother tongue(s)

Montenegrin

Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
	English	C2	C2	C2	C2

		TOEFL iBT (100)			
Italian	B2	B2	B1	B1	B2
Spanish	B1	B1	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Job-related skills **Software knowledge:** MC Office (Word, Excel, PowerPoint); Adobe (Photoshop, Lightroom, Illustrator, Indesign); Autocad; Archicad; Revit; Lumion

ADDITIONAL INFORMATION

Conferences **Green Room Sessions 2018 International GEA (Geo Eco-Eco Agro) Conference :** Identification of regenerative examples of agricultural urban and architectural design and mapping potential sites for implementation on the example of Podgorica

Honours and awards **University of Montenegro** - Best student of Faculty of Architecture for year 2017/18
Podgorica Municipality - Best student of Faculty of Architecture for year 2017/18

Honours and awards EBEC Balkan - 2. place in discipline "Case Study" / Niš, Serbia
 EBEC Podgorica - 1. place in discipline "Case Study" / Podgorica, Montenegro
 EBEC Podgorica - 1. place in discipline "Team Design" / Podgorica, Montenegro
 EBEC Podgorica - 1. place in discipline "Case Study" / Podgorica, Montenegro
 Republic competition in philosophy - 3. place / Podgorica, Montenegro

Exhibitions Bauhaus in the footsteps / Budapest, Hungary
 Window / Sarajevo, Bosnia and Herzegovina
 Open public spaces of the cities of Montenegro / Podgorica, Montenegro

Workshops Montenegrin Engineering Winter School / Podgorica, Montenegro
 Michelangelo Pistoletto | Third Paradise Rebirth Forum / Budapest, Hungary
 Sharing Laboratory - Sustainable design / Sarajevo, Bosnia and Herzegovina
 EASA 2019 - Tourist / Villars Sur Ollon, Switzerland
 Day A / Podgorica, Montenegro
 ASK 2018 (Architectural Student Congress) / Banja Luka, Bosnia and Herzegovina
 EASA 2017 - Hospitality / Fredericia, Denmark
 EASA 2016 - Not yet decided / Nida, Lithuania
 City mapping (NVO Gradion) / Podgorica, Montenegro

ALENA DOLZHIKOVA

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LinkedIn | Alena Dolzhikova

Instagram | lenarch_ and ad.archidraw

Skype | alenadolzhikova

Languages | English — Fluent (IELTS 6.5,) French — B1 (BME University), Russian - Native

Professional experience

March 2019 - Present Tutor

- focus on 3D vision development and compositional morphology through free-hand constructive drawing

2018 Designer for coffee shop

- won competition among freelance architects for producing the highest-quality design
- shop's 2.4-by-3.0 m² floorplan, satisfying the client's aesthetic and technical requirements

2017 Architect Assistant at Panda Studio Kazan

2016 Designer Assistant, Visualization at DF Interior Studio (leading design firm in Kazan)

Educational background

2019 / 23	BME Budapest University of Technology and Economics, Hungary	Average GPA: 4.66
	One-Tier Master Degree in Architecture Engineering	Specialization in Urban & Public Design and Building Construction
2019	The Fontainebleau Summer School of Architecture, Fine Arts and Music, France	
	Specializations in Freehand Drawing, Landscaping, Urban Studies, and Theatre Art	
	Honors: PRIX DU DESSIN – 1 Place in Competition for Overall Drawing Performance	
2016 / 18	Kazan State University of Architecture and Engineering (KSUAE), Russia	
	BSc in Architecture Planning	Average GPA: 4.90
2005 / 15	Kazan Architecture and Design School "DASHKA", Russia	GPA: 5.00
	Specialization in academic and technical drawing, modeling, history of architecture, music	

Scholarships

2019 / 23	Hungarian Stipendium Scholarship (full merit-based educational grant from the Hungarian government)
2019	CityScope – Csepel Design Workshop, MIT Media Lab Project, Budapest
2019	The Fontainebleau Association Grant
2018	KUP Workshop from MARCHI Moscow Architecture Institute. Designed Educational Spaces.
2016 / 18	Kazan State University Scholarship of the Faculty (honors monthly scholarships – given to 20 people among 220 of students)
2017	International Cultural Student Festival (ISFiT) Foundation, Norway
2017	Directorate of Sport and Social Events, Kazan Volunteers, Abu-Dhabi, OAE

Workshops

2019	Budapest	EBEC Workshop/ Engineering contest (2 nd place, team creativity engineering work under tight deadlines)
2019	Budapest	CityScope – Csepel design workshop, MIT University Media Lab project
		2-day workshop of studying and applying CityScope software for urban analyses and solution provision.
2019	Budapest	Michelangelo Pistoletto workshop Third Paradise Rebirth Forum (team leader in discussion of urban studies)
2018	Moscow	KUP workshop from MARCHI Moscow Architecture Institute. Construction of educational spaces.
		20-day workshop of designing the educational rooms in the MARCHI; team winning design – agreed with authorized bodies of the Institute realization, construction of our classroom M301 design in summer 2019 – realization is done on 85 % with first design proposal.

Researches

2019	BME University	"New quality of creative and public spaces. Connection between the arts and architecture."
	The Institutional Student Research Conference TDK2019 Conference/Department of Urban Planning and Design/	2 nd place
2019	BME University	"The influence of water bodies on the city, particularly the baseflow of Danube near Margaret Island" and its influence. Regional level conference
		Top 5 research project
2018	KSUAE University	"Art and architecture as a political propaganda"
		Top 35 of the best research projects in first round
		- Invitation for the final round, participating in 54 th International ISOCARP Architectural Congress, Bodø city, Norway
		- All-Russian Architecture conference / KSUAE University/ Department
		1 st place

Exhibitions

2020 Spring	BME University, Budapest, Hungary	Spring semester exhibition for best individual housing project
2020 Jan-Feb	DEAK 17', Budapest	Exhibition of spatial study models "From Planar to Spatial" in Gallery of Modern Art.
2019 Oct	The Fontainebleau Association, NYC, USA	Exhibition of my drawings at an annual Gala; 2 drawings were displayed and sold at auction for \$300 each
2019 July	The Fontainebleau Association, Fontainebleau Royal Palace.	Exhibition of team work during 1-month concert events in Fontainebleau

Skills

Technical Skills:

- Architecture software (3dMax, Revit, Photoshop, AutoCAD, ArhiCAD, Sketch Up, InDesign, Illustrator)
- Urban analytics software (GIS, Pluto, MapPluto, CityScope)
- Extensive experience working with teams under tight deadlines

February 7, 2020

Personal information

First name Dimitrije
 Last name Jovičević
 Date of birth 22/12/1996
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 Home country address L. Ivaniševića S-57,
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 30121 Venice - Italy
 Phone number + 39 384 3818 914
 E mail contact@dimitrije.eu /
jovicevic.dimitrije@t-com.me
 Web www.dimitrije.eu

**Formal education**

BA program in Philosophy, politics and economics www.unive.it/pise	Ca Foscari University of Venice, Italy	Sen. Y 2018-19
BA program in International relations and diplomacy www.udg.edu.me/hs	UDG, Montenegro	I year 2015-16
CF-Harvard Summer Programme (Politics of Identity, Arts and Bible) www.summer.harvard.edu	Harvard University & CFV	2018
Benjamin Franklin SI (IR, HR, media freedom and civic education) www.edci.purdue.edu	Purdue University, USA	2015

Languages

Mother tongue:	Montenegrin (mutually intelligible with Serbian, Croatian and Bosnian)		
Other languages:	English	(Understanding-Writing-Speaking)	C1
	Italian	(Understanding-Writing-Speaking)	B1

Working experience**Executive director, Organization of Montenegrins Studying Abroad***Youth organization registered in Montenegro, with global outreach, Nov 2019-*www.omsa.me

Overall management of the Organization.

Governing Board Member, Regional Youth Cooperation Office in the Western Balkans*Intergovernmental organization with 6 contracting parties, 2016 – November 2019* www.rycowb.org

Adopting strategic and financial plans, approving financial and activity reports, ensuring political support for all activities, appointing Secretary General and Advisory Board, monitoring work of the Secretariat, concluding and terminating agreements, and ensuring continuous support from the Western Balkans Governments, other Intergovernmental Organizations and Berlin Process involved Governments.

February 7, 2020

Youth delegate, Congress of Local and Regional Authorities of the Council of Europe*Intergovernmental organization with 47 member states, 2016-2017*www.coe.int/congress

Took part in the work of the Congress of Local and Regional Authorities of the Council of Europe – during 30th and 31th Session in 2016 and Current Affairs Committee meeting, March of 2017. Responsibilities: Taking part in the Plenary sessions and Committee meetings, providing feedback on resolutions, advocating for changes, amending and engaging in discussion with Congress members.

Project coordinator, Forum MNE*National organization for youth, Montenegro 2016*www.forum-mne.com

Developing projects and working on following programs: youth work and leadership, public policies and sustainable development, through monitoring and evaluating youth policies on local and national level, direct work with youth, networking with different stakeholders, developing and delivering educational activities and high level events, and fundraising.

Freelance trainer and consultant*Civil society, 2015 - ...*www.dimitrije.eu

Delivering trainings, workshops, sessions and presentations on the following topics: strategic planning, sustainable development, capacity and resources development, hate speech and hate crime prevention, combating radical and extreme behaviors, participation in decision making, youth policy development and monitoring, conflict transformation, youth information, peace building and change making process.

Project coordinator, Creative Civic Centre*Local NGO, Montenegro 2013-2015*www.nvogkc.me

Developing and revising strategic and operational organization plans, developing policies and procedures based on the best practice in working with youth, evaluation of local policies, as well as networking with relevant stakeholders on local, national level and international level including project development, coordination and monitoring.

Conferences, seminars and TC (Participant / Speaker)

- | | |
|--|---|
| • Reconciliation in V4 and WB6 | <i>SHungarian Institute for Foreign A, Budapest, Oct 2019</i> |
| • Youth Summit, OSCE | <i>POSCE & MFA of Slovakia, Bratislava, October 2019</i> |
| • Conference on Western Balkans | <i>SRomanian EU Presidency, Bucharest, May 2019</i> |
| • Ministerial Conference – Adriatic and Ionian initiative | <i>SGovernment of Montenegro, Budva, April 2019</i> |
| • Consultative meeting: Shrinking space for civil society | <i>PCouncil of Europe, Strasbourg, October 2018</i> |
| • International Parliamentary Seminar on the Western Balkans | <i>PBritish Group Inter-Parliamentary Union, London, September 2018</i> |
| • EU Youth Conference | <i>PAustrian EU Presidency, Vienna, Sept 2018</i> |
| • London Summit, FA Ministers and Civil Society dialogues | <i>SGovernment of the UK, London, July 2018</i> |
| • Conference on EU perspective of WB6 and Berlin Process | <i>SGovernment of Montenegro, Budva June 2018</i> |
| • Katholikentag, Political Conference | <i>SCatholic Church of Germany, May 2018</i> |

February 7, 2020

- Western Balkans Youth Conference
 - Strategic Dialogues, and Conference
 - French Balkan Cooperation Program
 - Roundtable on Regional Youth Cooperation in Western Balkans
 - Western Balkans at a crossroad
 - Regional Hate Crime Conference
 - Trieste Summit
 - Conference, RYCO and youth: Where are we now?
 - Conference Youth against Corruption
 - TC Time to engage
 - Summer program on project cycle d.
 - TC Piece of Peace
 - TOT Understanding and working with conflict
 - Program on developing and implementing project proposals
 - Trainings for no hate speech educators
 - Training for peer educators - mediation
 - Training – Digital YIntro
 - 24th Regional human rights school
- SB* British Council, Pristina, March 2018
 - SM* Macedonian PM Office & RYCO, March 2018
 - PM* FA of France, Dijon, March 2018
 - S* OSCE Mission to Montenegro, Podgorica, December 2017
 - PF* Friends of Europe, Brussels, December 2017
 - S* OSCE, Podgorica, December 2017
 - PE* European Commission and IT GVT, July 2017
 - SY* IHR, Podgorica, Montenegro, March 2017
 - SC* Creative Civic Centre, Cetinje, March 2017
 - PC* IE, Stockholm, December 2016
 - MA* American Corner, Cetinje, 2016
 - PC* IMO, Pispala, January 2016
 - P* UNOY, Barcelona, March 2015
 - PTH* Kolleg & Balkans let's get up, Bulgaria and Serbia, May– October 2014
 - P/M* No Hate movement, Podgorica 2014
 - P* UNICEF, Cetinje, November 2014
 - PE* RYICA, Struga, October 2013
 - PH*elsinki Committee HR in Serbia, April 2013

Membership in organizations

- Science Gallery Venice YVB 2017 - 2018
- Montenegro American Youth Alumni Association 2015 - 2016
- Forum MNE 2012 - 2016
- NGO Active Zone 2013 - 2015
- Municipal youth council - Cetinje 2012 - 2014

Publications

- Combating hate speech | No hate online, no hate offline |
link: www.demokratskeradionice.me/docs/Hate.pdf
- Youth policy from the perspective of young people | Youth about youth policy |
link: www.issuu.com/aktivnazona/docs/mladi_o_omladinskoj_politici1-final
- Five youth recommendations for the Balkans to prosper
link: <https://www.friendsofeurope.org/sites/default/files/2018-10/balkans%20youth%20recommendations.pdf>

References

- Ms. Elvira Hadžibegović Bubanja, Forum MNE - director elvira.hb@forum-mne.com
 Ms. Erica Villa, Science Gallery Venice – program manager erica.villa@venice.sciencegallery.com

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Educational Background

09/2019 – Present <i>Padova, Italy</i>	Master in Local Development University of Padova <i>International Excellence Scholarship holder</i>
09/2017 – 07/2018 <i>Budapest, Hungary</i>	Master in Sociology and Social Anthropology, concentration in Urban Studies Central European University <i>Diploma with Distinction, Sustainability Advisory Committee member, Student Union member, Full Tuition Award. GPA: 3.86 out of 4.0</i>
09/2013 – 07/2017 <i>Moscow, Russia</i>	Bachelor in World Economy Higher School of Economics

Professional Experience

10/2018 – 12/2018 <i>Moscow, Russia</i>	Intern in Welker Media - Provided editorial teams with data and insights on social innovations
02/2017 – 05/2017 <i>Moscow, Russia</i>	Intern in Grabr Inc. - Conducted research for thesis on sharing economy/collaborative consumption

Awards

Social Impact Award Hungary, 2019 - Grant winner. Founded social enterprise for social inclusion of isolated retired people in Budapest.

EY Future Business Leader Award, 2016 - Grant for the most promising students by EY Russia.

Volunteering

05/2019 – 09/2019 Impact Hub Budapest – Community Host
02/2018 – 03/2018 Ambedkar School, Budapest – English Teacher for Roma children
09/2014 – 01/2017 European Student Network HSE, Moscow – Buddy for international students
02/2014 Call-center of Anti-Corruption Foundation, Moscow – Phone interviewer

Language & IT Skills

English: Fluent	Excel, Word, PowerPoint: Proficient
Spanish: Intermediate	SPSS, STATA, ArcGIS: Basic to Intermediate
Italian: Basic	
Russian: Mother tongue	